

# THE WEAKLY

A WEEKLY NONSENSE

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This zine needs YOU to keep it running by sending in your musings, from your notes app to the backs of your books.

It is printed every first working day of the week- and distributed amongst whoever the editor runs into first. It's special in a way where you know that someone probably carries your poem in their wallet.

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E-mail your thoughts, notes, pictures, sketches, sighing and crying to [fillsticks@gmail.com](mailto:fillsticks@gmail.com). Or maybe bump into me in the corridor. God knows, I love that.



Didn't get a physical copy? Print your own!!!

-Sery Tankian, lead singer



# SYSTEM OF A DOWN

*A rush of words, pleading to disperse  
Upon your naked walls, alive  
A political call, the fall guy accord  
We can't afford to be neutral on a moving train*  
-Deer Dance, Toxicity (2001)

System of a Down is an Armenian-American heavy metal band formed in 1997. Known famously for their songs **Chop Suey**, **Toxicity** and **Aerials**, they have cast a striking balance between thrash metal and alternate rock. There reason for the monthly highlight? As the DUSU elections come closer, one must think about their role in politics. SOAD is a band which has never backed down from their vision: art is inherently political, and the impact of art on politics is immeasurable and integral. Anti-war, anti-imperialist, and anti capitalist themes are played through their music, and played through it LOUD. Despite being on hiatus for over a decade the band reunited to release songs to raise money by families displaced in war in Armenia. They've written open letters to artists who are unaware of their pedestal, and have been touring and performing consciously, understanding their responsibility as public figures. Strong tracks about drug abuse, beaurocratic corruption, degradation of women- with hard hitting lyrics and powerful music- SOAD is not a band to be missed out upon.

## SYSTEM OF A DOWN ALBUMS: RANKED

### 5. HYPNOTIZE

Although I really like the first few songs that the album starts with, especially the song *Dreaming*, I do feel that after the title song, the album becomes a worse version of its sister record. Its definitely not the strongest SOAD album, a few tracks do work as singles, however, and you can see why this album was released before *Mesmerize*. But, as an album experience, those few gaps in between are definitely a long wait of what feels like a formula. A really good album, but definitely their weakest.

### 4. STEAL THIS ALBUM!

It has the same issues as *Hypnotize*, however, I do personally feel like hits on this one have more weight to them. You can really feel that this was their throw away album of songs- not good enough for *Toxicity* or just didnt fit the album. You can see similarities between *Hypnotize* and this as fans mostly do.

### 3. MESMERIZE

Definitely a stronger album with a more mellow opening and finishing than the last. I really do like every single song on this record right till the very end. This album is more Daron than anything and because of that it really stands out. A solid album, but its really hard to defeat perfection.

### 2. TOXICITY

Nothing more can be said about this album than that it is *System of a Down* at its absolute peak, nearly every song is perfect and iconic. People associate this album with the band and its sound and there is a good reason why.

### 1. SYSTEM OF A DOWN

Quite controversially putting the self titled above *Toxicity*, however, I really do feel fans skip this record and so did I. But this is SOAD, according to Daron, is to make the crowd jump and scream, and it surely does that. Galloping guitars and absolute madness, although not exactly their sound, you can see how they progressed further especially with tracks like *Spider*. This in my opinion is the absolute political and crazy madness that is *System of a down*

-submitted by the editor's ex-boyfriend