

# NEWS

- Escalation in conflict across border in Israel-Hezbollah conflict, killing UN Peace representatives.
- Hurricane Milton crashes into the US coast, claiming atleast 14 lives.
- Nobel Prize for Sciences, Literature and Peace awarded last week.
- Industrialist Ratan Tata passes away at 86, nation mourns the loss of the 'philanthropic capitalist'.
- Navratri, Durga Puja and Dussehra celebrated across the country; Garba Nights, Durga Puja Pandals and Ramleelas kept the city lively.
- Delhi Metro shuts down Closed Loop Metro Cards (red ones) in favour of Common Mobility Cards to aid in various modes of transportation.
- Delhi government announces heritage walks for the months of October, November and December.
- R.G. Kar Case charge sheet finally issued, only accused is Sanjoy Roy.
- Delhi registers slight chill as temperature plunges to 20 degrees., while afternoon still remain hot and sunny.
- Charlie XCX releases remix to *brat* to postivie reviews. Francis Ford Coppola's *Megalopolis*, on the other hand, is being considered as 2024's grandest flop on its theatrical release. Megastarrer *Vettaian* crosses 100k at just two days of release.
- T20 World Cup: India loses to Australia in group stage, qualification to semi finals hinges on the result of Pakistan VS New Zealand tonight.
- Psychology Department of JMC announces competitions and programmes in lieu of Catharsis, the annual department fest, to be held on 22nd October, 2024.
- National Service Scheme JMC announces dates for Annual Diwali fest, Sparsh; to be held on 25th October 2024.

A WEEKLY NONSENSE

# THE WEAKLY

redacted

## LIKED THE WEAKLY?

This zine needs YOU to keep it running by sending in your musings, from your notes app to the backs of your books. It is printed every first working day of the week- and distributed amongst whoever the editor runs into first. It's special in a way where you know that someone probably carries your poem in their wallet.

You can also find the Weakly and more zines at [DelhiZine](#), a zine collective devoted to sponsoring art. Catch us at [@delhizine](#) and [delhizine.github.io](#).

E-mail your thoughts, notes, pictures, sketches, singing and crying to [illssticks@gmail.com](mailto:illssticks@gmail.com). Or maybe bump into me in the corridor. God knows, I love that.

Didn't get a physical copy? Print your own!!!



## editor's note

Listening to new music is something that doesn't come organically to me. There's an anxiety attached to new music, I can't predict how the chords will progress and where the lyrics will take me. So I listen to the same twelve songs on repeat till they are eternally damned to overkill hell. But as anxious I am about new music, the same anxiety pervades the fear of missing out. There is so much good music in the world, so little time oh how will I listen to it all. What if I die before listening a Soundgarden album? So to manipulate myself, I tell myself, let's listen to new music for research. In comes *Rolling Stone* magazine's Top 500 Albums of All Time list (controversial, I am aware, but I need to start somewhere, and Reddit.com aint it). So I go by serial number-top to bottom. Some surprises, as I find my favourite album of all time on #2 (*Pet Sounds*) and to dethrone it #3 (*Blue*). Recently, a friend bullied my for listening to K. West, then later I bullied myself for actually liking a very well done remix of Radiohead's *Everything in Its Right Place* and Kendrick Lamar's *N95*. Sacrilege, but healthier and more artistic. Anything which keeps me from listening to 8 different versions of *Strawberry Fields Forever* demos on loop for two hours straight.

## Weekly Special

कहीं तुझसे इतना प्यार ना कर बैठू  
की हर तस्वीर से तुझे याद करने लगूं  
की हर याद में तेरा नाम हो  
की हर लब्ज में मेरी शिद्दत का बयान देने लगे  
कहीं तुझसे इतना ना प्यार कर बैठू  
की अपनी आवाज़ ही खो दू  
कहीं तुझसे इतना प्यार ना कर बैठू  
की हर पल तेरे शब्दों की बकशीश मांगने में गवा दू  
जब हर पल अपना सा ना लगे  
तुझमें समाने की मैं ना चाह रखने लगूं  
की अपनेपन को भी तेरा नाम देने लगूं  
कहीं तुझसे इतना प्यार ना कर बैठू

-by Jay, a constant friend of the Weakly

**MEDIA OF THE WEEK**  
**KILL BILL: VOL 1**  
**2003**  
DIR: QUENTIN TARANTINO  
CAST: UMA THURMAN,  
LUCY LI, DARYL HANNAH  
GENRE: ACTION, COMEDY  
RUNTIME: 111 mins  
SYNOPSIS: After being in coma for four years, an assassin called *The Bride* sets out to seek revenge on her boss.



Despite Mr. Tarantino having a questionable presence in Hollywood, with an even more questionable fanbase, this movie stands out as undeniably the most popular movie he has created. *Kill Bill: Vol. 1* is sharp, and quick. Its cool. A group of all female assassins, devoid of rampant sexualisation for the most part, and this movie somehow makes it iconic- with its characters being fully dressed. With a tight narrative featuring excellent cinematography- over-arching shots, an anime sequence and a fight scene so gory it had to be presented in black and white, *Kill Bill* might actually be the smartest action movie ever created on account of how very engaging it is. Not one dull scene across the board, only a killer soundtrack, excellent dialogue and katanas swishing away.



-pandal of Durga Ma at CR Park, New Delhi