

THE WEAKLY

A WEEKLY NONSENSE

redacted

WEAKLY?

This zine needs YOU to keep it running by sending in your musings, from your notes app to the backs of your books. It is printed every first working day of the week- and distributed amongst whoever the editor runs into first. It's special in a way where you know that someone probably carries your poem in their wallet.

You can also find the Weakly and more zines at **DelhiZine**, a zine collective devoted to sponsoring art. Catch us at **@delhizine** and **delhizine.github.io**.

E-mail your thoughts, notes, pictures, sketches, singing and crying to **fillssticks@gmail.com**. Or maybe bump into me in the corridor. God knows, I love that.



Didn't get a physical copy? Print your own!!!

NEWS

- Israel cuts water, power in Jenin- 61 dead in Gaza as bombardment continues
- Civic Worker Sanjay Roy arrested after detailed questioning for the R. G. Kar Rape and Murder Case
- English band Oasis reunite after 15 years, announce tour dates for August-July 2025
- Heavy rains to continue this week in Delhi, Yellow Alert issued
- India ranks at 22 at the Paralympics medal table, with 1 Gold, 1 Silver and 3 Bronze medals.

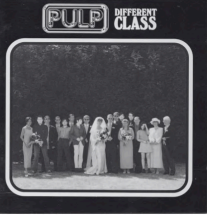
COLLEGE NEWS

- Presidential and Vice-Presidential Debate took place on Friday, 30th August. Voting to happen today from 10am to 2pm.
- Freshers arrive in college, department-wise orientations to take place this week.
- Esteemed historian Professor Upinder Singh to deliver a lecture in Thevetnet Hall on Wednesday, 4th September in the Activity Period.
- JNU hunger strikes may soon end as the University agrees to key demands: reinstating in-house entrance exams (JNUEE) and conducting caste census on campus.
- Dates for Antaragini, the annual cultural fest of IIT Kanpur released. Societies across the University brush up their acts to perform in the prestigious event.

editor's note

Women are obsessed with cleanliness. This is not a broad generalization in a spirit of goodwill but a worrying phenomenon with absolutely no solution. This is not an indicator that women live in pristine hygiene and tidiness. The working table of a young woman is a maximalist confusion, and never in my life have I seen a wardrobe which has seen more than two days of organisation. I am talking about this manic obsession which takes hold so strongly it causes physical harm. There is a fear to be impure. There is a urge to reorganise yourbookshlf, clean your cupboard, donate your clothes. To clear the tables, have everything out of sight. To scrub the floor with a toothbrush so that not a speck of imperfection is seen. To scrub yourself red raw in a desperate attempt to make yourself clean. To throw up and purge your guts. To peel off your very skin. Women are expected to be pure, to be perfect, unblemished. So you rip out all your hair, take care not to get your skin wrinkled, and use expensive potions to make your skin not break out. You're finally smooth, perfect like porcelain, and you feel just so good about it. Such is the complex nature of this situation. If you feel fine, what's the harm? Maybe if done in moderation. No wonder the rates of OCD and Bulimia is higher in women. And then suddenly you're back, clutter and chaos and commotion, but this also feels equally euphoric. How to escape this dilemma?

MEDIA OF THE WEEK



Britpop was a British music movement which occurred in the mid 90s. The British Wave which The Beatles and The Rolling Stones brought had long been over. The dark grungy American sound- Nirvana, Pearl Jam, Alice in Chains- was the face of 90s rock. Britpop was a response with its bright, catchy, relatable lyrics. The makers of this music were young men and women singing the words of their generation- political instability, the middle class, identity and coming of age- all in catchy danceable bops. Not only rock music, Britpop helmed in anew era if British culture, what with your David Bekhams and Kate Mosses. It was the voice of the most happening decade, Britpop was cool. Although most bands broke up, grew old, evolved into different things, Britpop has taken a new identity, a new meaning, but retains its spirit. And who are the newcomers under this title? Dua Lipa, Charlie XCX and Kendrick Lamar

Weekly Special

"How do we forgive our fathers? Maybe in a dream. Do we forgive our fathers for leaving us too often, or forever, when we were little? Maybe for scaring us with unexpected rage, or making us nervous because there never seemed to be any rage there at all? Do we forgive our fathers for marrying, or not marrying, our mothers? Or divorcing, or not divorcing, our mothers? And shall we forgive them for their excesses of warmth or coldness? Shall we forgive them for pushing, or leaning? For shutting doors or speaking through walls? For never speaking, or never being silent? Do we forgive our fathers in our age, or in theirs? Or in their deaths, saying it to them or not saying it. If we forgive our fathers, what is left?"

-recited in the movie *Smoke Signals* (1998)



-KINNU, submitted by Sabiha Ahmed Khan