

THE CASE FOR

RECORD

KEEPING

(OR, THE PHYSICAL  
MEDIA MANIFESTO)

More zines for you to keep forever at  
delhizine.github.io and  
@delhizine on Instagram



Write to me (Ishita) at [delhizine@gmail.com](mailto:delhizine@gmail.com) and send me (pictures and links, unfortunately, for now) of your favorite poems and Substack articles and leaves you picked up from the ground and silly jewellery

Page 4: Jagmandir Palace by Unknown  
Page 6: Photo from April 1973 by Unknown  
Page 8: 'Made in Japan-La Grande Odalisque' by Martial Rayse

writing your favourite poem down makes it

yours to keep forever. [print the next short story]  
(or substack article) you want to read. annotate

it and let a friend borrow it.

hopefully, you will find a copy in  
a drawer in a few years and  
wander why you underlined what  
you did.

things have more  
meaning  
when they exist as  
entities of their own.  
a zine in your hands  
will always remain  
a zine.  
a zine read on a screen  
that can switch to  
top 20 times  
[insert adjective]  
gets owned  
by the swipe of a finger,  
on the other hand,  
becomes yet another  
collection of tiny,  
forgettable pixels  
in a sea of screens

Keep evidence of a life lived.  
Keep evidence of romance.  
The shelf life of digital affections is  
until you accidentally drop your  
phone from a height too high.

THE LOSS OF PHYSICAL  
MEDIA MEANS THE LOSS OF  
LITTLE TRADITIONS;  
★ MY MOTHER AND I CAN  
BOTH SEND A TEXT. ONLY  
ONE OF US KNOWS HOW  
SWEET THE ANTICIPATION OF  
WAITING FOR A LETTER IS.  
★ BADLY DRAWN BIRTHDAY  
CARDS MAKE A FUNNY GIFT.  
IT'S ALSO A GOOD COP OUT IF  
YOU'RE NOT THE EMOTIONAL  
LETTER-WRITING TYPE.  
★ BAD HANDWRITING,  
WATER COFFEE STAINS,  
AND FREUDIAN SLIPS ARE  
FRIENDS OF HANDWRITTEN  
COMMUNICATION.